



# The ENM Framework

An Investigative Interconnected Design Framework · [enmframework.com](https://enmframework.com)

"The Epistemic Narratives Matrix is an investigative interconnected design framework for engaging with histories, artefacts, and cultural memories in ways that challenge linear, fixed interpretations."

— Koshe Salihy, creator of the ENM

## THREE INTERCONNECTED LAYERS

### ONTOLOGICAL

The symbolic and existential dimensions of histories — myth, meaning-making, and the reclamation of suppressed voices.

### EPISTEMIC

How knowledge is constructed and narrated — radical honesty and transparency as tools for dismantling biases and reframing dominant accounts.

### RELATIONAL

The interactions between humans, artefacts, and audiences — narratives co-created through ethical, aesthetic, and dialogical entanglements.

## PROVEN IN PRACTICE

Me, You and History (2025) — a 112-page visual study applying all three layers of the ENM to the cover of Wilfred Thesiger's A Vanished World: the portrait of a Kurdish Baliki man held at the Pitt Rivers Museum, Oxford. The study documents provenance gaps, reads the colonial gaze with scholarly fairness, and produces re-narrations — finding that, element by element, the world the cover declares vanished is demonstrably alive.

Read the case study: [enmframework.com/case-study.html](https://enmframework.com/case-study.html)

## WAYS TO WORK WITH THE ENM

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|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>01 WORKSHOP</b>    | A facilitated half- or full-day session in which your team applies the ENM to one artefact from your own collection — leaving with documented alternative narratives and working knowledge of the method.          |
| <b>02 PILOT STUDY</b> | A commissioned application of the framework to a selection of your objects, delivered as a written report: provenance gaps, contested readings, and re-narrations for interpretation, exhibitions, or cataloguing. |
| <b>03 LICENSING</b>   | Ongoing rights to embed the ENM in your research practice, training, curatorial workflows, or AI and knowledge-preservation systems — with training and support from the framework's creator.                      |

For museums · archives · universities · heritage organisations · responsible-AI teams

**Koshe Salihy** Systemic Design Researcher · Creator of the ENM · MA Sustainable Design, University of Brighton  
[info@enmframework.com](mailto:info@enmframework.com) · [www.enmframework.com](https://www.enmframework.com)

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